

Actor Mapping Focus Group Guideline (English, short version)

1) Introduction

- a) Project/dissertation introduction by the German researcher
- b) Introductions of the participants: name, work, organisation, where one lives, family

2) Social Groups (○)

- a) Who (what groups) live in this locality?
- b) ○ *Write these on the oval papers.* ○
- c) What groups do you feel part of?

3) Actors: Institutions and organisations (□)

- a) What important institutions and organizations exist in this locality?
- b) □ *Write these on the rectangular papers.* □

4) Cooperation and confrontation

- a) Which actors work together often?
- b) *Group these actors close to one another*
- c) Which actors work against each other?
- d) *Put these actors farther apart*

5) Protection and aggression (green → + red →)

- a) Who contributes to your feeling of security or insecurity?
- b) Who exactly does this group/institution/organisation protect and who do they aggress?
- c) *Put down green and red arrows*

6) Support (blue →)

- a) Who do the different groups of inhabitants support?
- b) *Put down blue arrows*

7) Security (□)

- a) What violence happened in your locality over the last three months?
- b) *Discuss at least three examples*
- c) Who are the key actors in the area?
- d) *Remove papers until only around ten are left on the table*
- e) In general, do you find the current security situation here in town to be very bad, bad, good or very good? *Write your answer on a paper*
- f) In general, do you find the current security situation in the larger area to be very bad, bad, good or very good? *Write your answer on a paper*